Mackenzie Murphy

Sandoval

Photo 1 period 4

24 February 2012

Martin Munkacsi

Martin Munkacsi was born in Hungary on May 28th 1896 and died July 13th 1963. He was a Hungarian photographer working in Germany from nineteen twenty-eight to nineteen thirty-four, and then he worked in New York for the rest of his career. He started off when he was sixteen working at AZ EST (Evening), a Hungarian newspaper, as journalist and photographer specializing in sports. That was the first time he started taking pictures, and he just fell in love with the idea of capturing amazing action shots on camera. His first big break was when he took a picture of a fatal fight, which he photographed. And his photographs helped affect the outcome of the trial of the accused killer. His style of photography was action shots. And he took all of his photos in black and white. His style changed a little when he started doing fashion photography along side of sports photography. Eventually he started doing more fashion photography when he was offered a job in New York for Harper’s Bazaar, a top fashion magazine. Once his photography career took off in about nineteen twenty-eight, that is how he made a living.

The reason I pick Munkacsi is because I really liked his photos. I loved that all his photos were in black and white, and that a lot of them were action shots. I really liked the fact that when he started doing fashion photography he made it his own. He didn’t just have the models stand inside and pose. He had them go outside and move around, like walking or jumping, which made the photo more interesting. He used his love for action shots in his fashion photography. By doing this he influenced many photographers to come in the fashion world.

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